



JUNG JOURNAL

Culture & Psyche

Guidelines

We welcome original submissions, not published or submitted for publication elsewhere (online or in print). We publish feature articles, art portfolios, personal essays, reviews, and interviews. *At this time, we do not accept unsolicited submissions of poetry.* Submissions should reflect a psychological attitude and in-depth exploration of the material. Do not assume that the reader has expertise in a related field. We also encourage a personal approach. What is it about this topic that has drawn you in? Bringing your personal experience to bear on a topic engages the reader. Occasionally, significant articles that have not been published previously in English are accepted, if appropriate permissions are obtained.

Note that it is the author's responsibility to address any ethical issues and permissions around sharing case material. Unless specific permission has been granted, all patient material should be anonymized and composite examples used to protect confidentiality.

Contact the [Managing Editor](#) for more information or if you have a question about your topic, or the [Reviews Editor](#) to find out if a film or book or other work is already being reviewed. *Please note that we do not review books ourselves and cannot arrange for reviews to be written. This is the responsibility of the author or publisher.*

NOTE: We do not accept work created or written by AI (Artificial Intelligence). Any use of AI in research must be documented and original sources should be consulted and cited.

The maximum length for feature articles, essays, and interviews is 9000 words. The maximum length for Reviews and Blocks & Mortar essays is 1500 words. Blocks & Mortar are short essays on requested topics.

Jung Journal now uses a Submission Portal for submissions. To submit a paper, click the **Go to Submission Site** button at <https://www.tandfonline.com/UJUN>. We are a peer-review journal, so you will need to submit two versions of your article, one with all the author details and one anonymized copy. Book reviews, interviews, and Blocks & Mortar essays are generally not peer-reviewed. For Blocks & Mortar submissions, select **Essay** as the article type.

Manuscript Formatting

- We use *The Chicago Manual of Style 18* as our style guide.

- The article should be submitted as a Microsoft Word file. We do not accept PDF files for manuscript submissions.
- The text should be double-spaced and please use Times New Roman, 12 pt. font.
- Insert a line space between each paragraph and do not indent the paragraphs.
- Use a <1> or <2> or Word's Heading styles to designate heading levels.
- The journal uses the *Chicago Manual of Style 18* author-date system for references. See https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html for sample references. Note that it is no longer necessary to indicate the city of publication. For references to Jung's *Collected Works* see below.
- The proper order of elements is as follows: title, author with no degrees or titles, body of paper, bibliography, author bio, abstract, and key words. You may include an optional Acknowledgments section, following the bibliography.
 - The bio should be 75 to 100 words and include an email address for correspondence.
 - The abstract should be approximately 100 words.
 - Include approximately 5 to 10 key words.
- Feature articles, reviews, or interviews should include each of these elements. Manuscripts are considered incomplete without these items. Note that Blocks & Mortar submissions only require an author bio following the article.
- For reviews please include a title for the review itself and the publication information for the book being reviewed at the top of the file.
- The journal encourages the inclusion of any images that fit with your work. Images should be submitted as separate 300 dpi tiff or jpeg files. Authors are responsible for obtaining permissions and paying any required permissions fees.

Citing Jung's *Collected Works*

For any reference to Jung's *Collected Works*, we include this statement before the bibliography, which the Managing Editor will add when she copyedits the piece:

References to *The Collected Works of C. G. Jung* are cited in the text as CW, volume number, and paragraph number. *The Collected Works* are published in English by Routledge (UK) and Princeton University Press (USA).

We also include the date and title for the individual piece within a volume—unless the volume is considered to be one work, such as *Psychological Types*—and then the latest publication date for the volume as a whole, along with the title of the volume.

Jung, C. G. 1931/1954. Marriage as a Psychological Relationship. *The Development of Personality*. CW 17.
 ———. 1934/1969. Basic Postulates of Analytical Psychology. *The Structure and Dynamics of the Psyche*. CW 8.

Within the text citation, **reference paragraph numbers**, rather than page numbers.

Jung brought our view of the psyche into the transpersonal realm when he included one's developing relationship with the archetypal Self. He called that metamorphosis into selfhood "a transformation of nature into culture, of instinct into spirit" (1931/1954, CW 17, ¶335). ... "Whereas, in its development up to the present, psychology has considered psychic processes mainly in light of their physical causation, the future task of psychology will be the investigation of their spiritual determinants" (1934/1969, CW 8, ¶¶687–688).