



RHIZOME

NUMBER 53: FALL 2027

Private Museum Tours

Shira Barnett, FAMSF Guide and Jungian analyst, brings an analytical psychology perspective to her interpretation of the works and lives of the artists. She leads private museum tours in San Francisco. There is a limit of 8 people for each tour.

Saturday, October 10

10:30am

De Young Museum:

Treasures of the Pharaohs

[Register by clicking here](#)



Via FAMSF

Not I, But the Wind: Oracular Poetics in Creative, Spiritual, and Healing Practices

PRESENTED BY: MARY ANTONIA WOOD, PhD



Oracular instruments, such as the Tarot and the *I Ching*, along with practices such as trance, vision questing, seance, dream incubation, and active imagination have long been utilized by artists, mystics, and healers as a means for receiving guidance from forces and beings beyond our day-to-day reality. Jung turned to the *I Ching* when struggling with intractable problems that reasoning alone could not solve.

Highlighting the lives and work of a select group of artists, mystics, and healers, this talk will examine a variety of divinatory techniques that have been known to offer messages and instructions to the conscious mind prepared to receive them and act upon them. An “Oracular Poetics” includes not only listening and receiving, but also action—the making of something from the instructions that one receives. These techniques are not only for a select few—we will explore how they can foster a deeper connection to wisdom, healing, and transformation in all of our lives

Mary Antonia Wood is Associate Professor and Chair of the Depth Psychology & Creativity program at Pacifica Graduate Institute in Santa Barbara, CA. Wood is also a visual artist and writer who has drawn inspiration from her Mexican American heritage, as well as from multicultural mythologies, philosophies, and spiritual traditions, for the past thirty years. Her work has been featured in numerous solo and group exhibitions and collected by individuals, institutions, and public arts programs in the US.

Sunday, October 18, 2026

Livestream Only

2 - 4PM

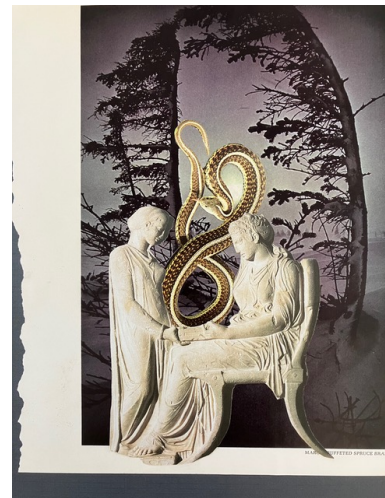
Friends Members: *Free*

General Admission: \$25

Candidates/Students/Interns/

Seniors: \$15

[Register here](#)



Mary Antonia Wood, *Cista Mystica*, 2024.

Finding Your Creative Voice in Challenging Times or in Times of Great Possibility

PRESENTED BY: JOHN FOX



When we approach poetry and poem-making with a commitment to nourish and encourage healing—that includes bringing our attention to the whole person as much as we do the whole poem. Simone Weil said, “Pure attention is prayer.” The prayer of pure attention doesn’t mean religiosity; rather, it is an awareness that with deep listening & presence, it is possible to experience person and poem as an expression of the sacred. Carl Jung said, “Please remember, it is what you are that heals, not what you know.” After 41 years of sharing poetry-as-healer, I know the making of a poem, joined with attention and deep listening, is a way to discover and show people who I am and to learn who other people are.

In “A Ritual to Read to Each Other,” William Stafford captures what this means: “If you don’t know the kind of person I am/and I don’t know the kind of person you are/a pattern that others made may prevail in the world/and following the wrong god home we may miss our star.”

Our day of poem making will happen on November 15th—just 12 days after the November 3rd National Election. We could be faced with that difficult time—or we could also, as individuals and as a country, welcome great possibility. Either way, let’s not “miss our star.” Let’s affirm that our creative voices matter!

Note: This will be a poetry writing session. Bring writing materials.

John Fox, Practitioner of Poetic Medicine, is a poet, educator, and author. His books include *Finding What You Didn’t Lose: Expressing Your Truth and Creativity Through Poem-Making* (1995) and *Poetic Medicine: The Healing Art of Poem-Making* (1997). He is the founder of The Institute for Poetic Medicine (2005), a nonprofit that brings poetry-as-healer to people considered by our culture to live at the margins.

Sunday, November 15th, 2026

2 - 5PM/PT In-Person

2 - 4PM Livestream

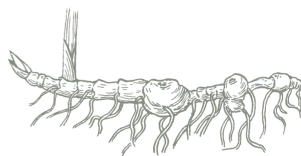
Friends Members: *Free*

General Admission: *\$30*

Livestream: *\$25*

Candidates/Students/Interns/Seniors: *\$15*

[Register here](#)



Mark your Calendars — Spring Programs

Francis Weller—April 11, 2027

"Facing the World with Soul and Why It Matters"

Safron Rossi—May 02, 2027 “The Kore Archetype: Psychological reflections through myth, art and poetry”

Reading Groups

If you are interested in exploring Jungian thought in depth and meeting others of like mind, Friends of the Institute reading groups are an excellent resource. FOI groups meet monthly and are hosted by a volunteer. We are currently looking for someone who would like to host a group in the East Bay. Contact Sandi Peters (junginterest@gmail.com) for more information or to join an existing group.

There are currently five active groups in the Bay Area. Each group selects readings from a wide range of works with a Jungian perspective or works of cultural interest. If you are a Friends member, or considering membership, you are welcome. All groups are currently open for new members. Online groups are also open to those not living in the Bay Area.

There are two San Francisco reading groups. Both are online only. The original Tuesday SF book group is now open to new members. The group meets from 3:30-5:30 on Tuesdays on Zoom. The particular Tuesday varies based on members' availability. Some books the group has read are *Alchemical Psychology* by James Hillman, *Descent of the Goddess* by Anne Baring and Jules Cashford, and Marie-Louise von Franz's *Shadow and Evil in Fairy Tales*. The group is currently reading talks on the *Bhagavad Gita*.

The newer SF group meets monthly on Saturdays from 11-12:30 (usually the 2nd or 3rd Saturday, whenever most attendees can come). This group is reading *In Honor of the Feminine: Jungian Analysts and the Complexities of Love* edited by Marilyn Marshall. It has room for two more members. They will begin a new, as yet undecided book in the Fall. In the group, there is an 'amplification' with images accompanied by 'study questions' (not a test!). The group looks at the reading material in relation to their personal individuation and a better understanding of Jung's meanings and understandings.

There are also two Rohnert Park reading groups. Both are reading *Jung's Life and Work*—the new reorganized, re-translated, and expanded edition

of *Memories, Dreams, Reflections* edited by Sonu Shamdasani. The online group meets on the 2nd Thursday of each month at 7 pm on Zoom. The in-person group meets on the 4th Thursday at 7 pm in Rohnert Park. The group facilitator writes a "commentary" on each monthly reading and provides a variety of optional additional materials.

We now have a new Peninsula group that meets in person monthly on the last Saturday or Sunday. They've been rotating between members' homes in Emerald Hills and Daly City. The group is small and welcomes new members. Their next meeting is in Daly City on September 20 from 3:00–5:00 pm. They are starting *Consolation of Philosophy*, a novel by Boethius.

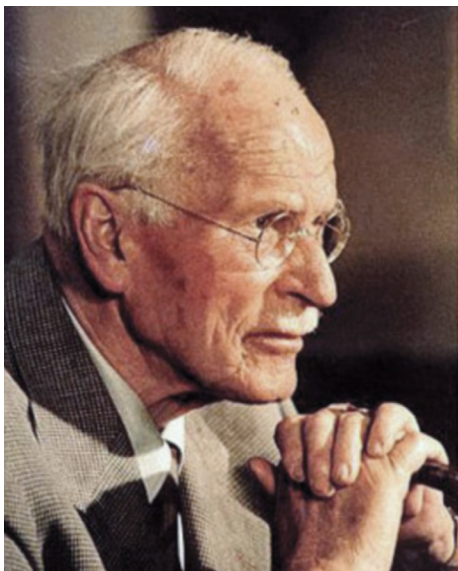
Library News

The library is open and Friends of the Institute are welcome to check out books in person and spend time reading in the library. You can find the library open hours here: sfjung.org/virginia-allan-detloff-library/contact-hours. The library's online collection is growing and is accessible from home. You can find all the online resources in our catalog: catalog.sfjung.bywatersolutions.com. If you have any access issues, please send an email to the library: library@sfjung.org or mlindelov@sfjung.org.

Miranda Lindelow, Library Manager &
Karen Law, Library Assistant

Volunteers

Would you like an opportunity to become a more active participant in the Jungian community? Become a Friends of the Institute volunteer! We welcome and appreciate volunteers for our in-person events to help with set-up, registration, and clean-up. As an added benefit, you may attend free of charge the Friends event for which you volunteer—and join in on all the interesting conversations with the attendees and presenters at the reception. The Friend's Committee is also looking for new committee members who would like to work with us to help shape and implement Friends' programs. Please contact Roland Martin (programs@sfjung.org) if you are interested in either opportunity.



"All conscious psychic processes may well be causally explicable; but the creative act, being rooted in the immensity of the unconscious, will forever elude our attempt at understanding. It describes itself only in its manifestations; it can be guessed at, but never wholly grasped. Psychology and aesthetics will always have to turn to one another for help, and the one will not invalidate the other."

—C. G. Jung,
Collected Works, Volume 15,
The Spirit in Man,
Art and Literature ¶135

FRIENDS OF THE INSTITUTE COMMITTEE 2025-26

Shira Barnett
 Johanna Baruch
 Virginia Chen
 James Eyerman
 Deborah O'Grady
 Jon Jackson
 Sandi Peters
 Janice Teece

FRIENDS MEMBER BENEFITS

Are you interested in analytical psychology and becoming more closely connected to the Institute? Our mission is to apply the insights of Jungian psychology to cultural offerings in fine art, literature, music, film, and related fields in the Bay Area. Annual membership in The Friends is \$100 (\$75 for seniors or low-income). Scholarships are also available. Members of Friends receive a broad range of benefits including:

- Sharing your curiosity and passion for Jung with other depth-oriented individuals.
- Complimentary attendance and priority early registration for Friends of the Institute events (may invite a guest for free who has not yet attended a presentation)
- Opportunity to join any Friends reading group in the Bay Area
- Private docent-led tours at SF art museums by a Jungian analyst (standard museum fees apply)
- Membership and borrowing privileges at the Virginia Allan Detloff Library
- Access to the Archives for Research in Archetypal Symbolism (ARAS) website and (by appointment) with the curator at the Institute
- Complimentary subscription to RHIZOME—the Friends newsletter where upcoming events are announced
- Access to recordings of all Friends programs for a 3-month period after the event for all registrants, even if you missed it

ARAS

ARAS—The Archive for Research in Archetypal Symbolism—continues to evolve and now contains more than 18,000 international photographic images accompanied by essays relating to their mythological, ritualistic, and symbolic significance in connection with our universal human experience. Friends members may access the online archive at the Institute by making an appointment with Stacy at aras@sfjung.org. Examples of the kinds of images in the collection can be seen at www.aras.org.



**The C.G. Jung Institute of
 San Francisco**
2610 Mission Street
San Francisco, CA 94110

For information on how to join, please
 visit sfjung.org by clicking [here](#).

Rhizome image from "Scandinavian Ferns" by Benjamin Ollgaard and Kirsten Tind, Rhodos, 1993.

Header image: Hat of the Great Mogul, ca. 1780. Cooper Hewitt Design Museum Public Domain Collection.